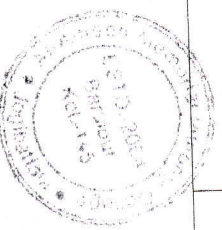


AL AMEEN MEMORIAL MINORITY COLLEGE

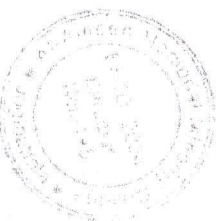
INTERDISCIPLINARY : DEPARTMENT OF BENGALI

SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-3 History of Bengali Literature (Nineteenth Century)	Uponyasik Bankimchandra Chattopadhyay	1. Bangala Sahityer Itihas- Dr. Sukumar Sen 2. Bangla Sahityer Itibritto- Dr. Asitkumar Bandyopadhyay 3. Bangla Sahityer Itihas- Dr. Debeshkumar Acharya	ENGA	CC-3 Indian Writing in English	Bankimchandra Chattopadhyay: Rajmohan's Wife	1. On the Political Status of Woman- Annie Besant Narrated by - Megan Delong 2. Rajmohan's Wife - Shakti Brata- A critical Study with Text 3. Derozio to Dattani - Essays in Criticism - Sanjukta Das 4. A History of Indian Writing in English - M.K. Naik
BNGA	CC-3 History of Bengali Literature (Nineteenth Century)	Kothasahityo - Manik Bandyopadhyay	1. Bangala Sahityer Itihas- Dr. Sukumar Sen 2. Bangla Sahityer Itibritto- Dr. Asitkumar Bandyopadhyay 3. Bangla Sahityer Itihas- - Dr Debeshkumar Acharya	ENGA	DSE-A-3 Partition Literature	Short Stories- Manik Bandyopadhyay- The Final Solution Poetry- Birendra Chattopadhyay- 'After Death, Twenty Years'	1. The other side of Silence- Urvasi Butalia 2. Stories About The Partition of India Edited by Alok Valia
BNGA	CC-7 Kothasahitya	Aronyer Odhikar- Mahasweta Devi	1. Bangla Uponyaser Kalantor- Saroj Bandyopadhyay 2. Bangla Sahitye Uponyaser Dhara- Srikumar Bandyopadhyay	ENGA	CC-11 Womens Writing	Mahasweta Devi 'Draupadi'	1. Mahasweta Devi - Writer, And Visionary Activist by Radha Chakrabarty 2. Mother of 1084 by Mahasweta Devi
BNGA	CC-9 Rhetoric, Prosody & Poetics	Alamkar, chando	1. Alamkar-chandrika- Shyamapada Chakraborty 2. Bangla- Alamkar- Jibendra Singho Roy	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	1. Rhetoric 2. Prosody	1. Rhetoric and Prosody- Bose and Sterling 2. Rhetoric and Prosody- KD



Sanyra Begum

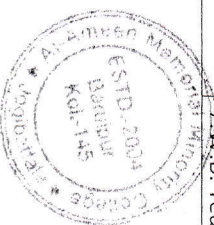
SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-11 Forms and Genres of Literature	Natoker bivinnorupokolpor Tragedy, Comedy, Chotogolper prokriti, Chotogolpor o Rupkotha, Uponyas o Chotogolper tulona	1. Sahityer Rupriti o onyanyo Prosongo- Kuntal Chattopadhyay 2. Shityo o Samalochonar Rupriti- Ujjolkumar Majumder	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	Tragedy (Tragic Hero, Cathersis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	Literary types-1) Padmaja Ashok, Orient Blackswan. 2) A Glossary of Literary Terms by MH Abrams.
BNGA	CC-12 Drama and Drama Stage	Rangomoncher Itihas	1. Bangla Theatre Itihas- Darshon Chowdhury 2. Natoker Kotha- Ajitkumar Ghosh	ENGA	DSE-B-4 Text and performance	Historical Overview of Indian and Western Theatre, Classical, Modern and Contemporary theatres Historical Developments of Theatrical forms	1. Text and Performance a Theoretical View by Payel Nagpal, Anand Prakash
BNGA	CC-14 Sanskrit, English and Neighbouring (Hindi) History of Literature	Kothasahityo: Charles Dickens	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-10 19th Century British Literature	Novel: Charles Dickens: Oliver Twist	1. Usborne Illustrated Stories from Dickens- Illustrated by Barry Ablett 2. Selected Short Stories- Charles Dickens- Maple Claimes



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-7 Kothasahitya	Aronyer Odhikar- Mahasweta Devi	1. Bangla Upanyaser Kalantor- Saroj Bandyopadhyay 2. Banga Sahitye Upanyaser Dhara- Srikumar Bandopadhyay	ENGA	CC-11 Womens Writing	Mahasweta Devi 'Draupadi'	1. Mahasweta Devi - Writer And Visionary Activist by Radha Chakrabarty 2. Mother of 1084 by Mahasweta Devi
BNGA	CC-9 Rhetoric, Prosody & Poetics	Alamkar, chando	1. Alamkar-chandrika- Shyamapada Chakraborty 2. Bangla- Alamkar- Jibendra Singho Roy	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	a) Rhetoric b) Prosody	1. Rhetoric and Prosody- Bose and Sterling 2. Rhetoric and Prosody- KD
BNGA	CC-11 Forms and Genres of Literature	Natoker binno rupokolpo- Tragedy, Comedy, Chotogolper prokriti, Chotogolpo o Rupkotha, Uponyas o Chotogolper tulona	1. Sahityer Rupriti o onyanyo Prosongo- Kuntal Chattopadhyay 2. Shityo o Samalochonar Rupriti- Ujjolkumar Majumder	ENGA	DSE-B-1 Literary Types Rhetoric and Prosody	Tragedy (Tragic Hero, Cathersis, Heroic Tragedy, Chorus) Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) Short Story	1. Literary Types- Padmaja Ashok, Orient Blackswan 2. A Glossary of Literary Terms by MH Abrams
BNGA	CC-12 Drama and Drama Stage	Rangomoncher ithas	1. Bangla Theatre ithas- Darshon Chowdhury 2. Natoker Kotha- Ajitkumar Ghosh	ENGA	DSE-B-4 Text and performance	Historical Overview of Indian and Western Theatre, Classical, Modern and Contemporary theatres Historical Developments of Theatrical forms	1. Text and Performance A Theoretical View by Payel Nagpal, Anand Prakash



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-14 Sanskrit, English and Neighbouring (Hindi) History of Literature	Kothasahityo: Charles Dickens	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-10 19th Century British Literature	Novel: Charles Dickens: Oliver Twist	1. Usborne Illustrated Stories from Dickens- Illustrated by Barry Ablett 2. Selected Short Stories- Charles Dickens- Maple Claires
BNGA	CC-14 Sanskrit, English and Neighbouring(Hindi) History of Literature	Kabyo- William Wordsworth, P.B. Shelley, John Keats	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-9 British Romantic Literature	A)Poetry: William Wordsworth- Tintern Abbey B)Percy Bysshe Shelley- Ode to the West Wind. C) John Keats- Ode to A Nightingale, Ode to Autumn	1. English Romantic Poetry- an Anthology- Dover Thrift Edition 2. A Critical History of English Poetry- Grierson Herbert J.C and Smith 3 William Wordsworth- S.S Tiwari 4. Wordsworth Companion to Literature in English – Ian Ousby
BNGA	CC-14 Sanskrit, English and Neighbouring(Hindi)	History of Literature	1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-1 History of Literature and Philology Virginia Woolf (Modern Novel)	T.S Eliot, W.B Yeats(Modern Poetry) Samuel Beckett(Modern Drama)	1. English Social and Cultural History - Bibhas Chowdhury 2. A History of English Literature - Michael Alexander 3. Ghumer Darja Thele- Chinmoy Guho 4. The Novels of Samuel Beckett - John Fletcher 5. Breaking the Silence Reading, Virginia Woolf, Simone de Beauvoir and Ashapura Devi- Sanjukta Dasgupta 6. T.S Eliot- The Critic - Dr. Raghukul Tilak Z.W.B. Yeats- Dr. Rajnialal



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-14 Sanskrit, English and Neighbouring (Hindi)	History of Literature	Poetry- T.S Eliot, Drama- George Bernard Shaw 1. Engraji Sahityer Itihas- Kuntal Chattopadhyay 2. Engraji Sahityer Itihas- Krishnagopal Roy	ENGA	CC-12 Early 20th Century British Literature	a) T.S Eliot, 'The Love song of J. Alfred Prufrock and Preludes' b) W.B. Yeats, 'The Second Coming and No Second Troy' c) George Bernard Shaw: Pygmalion	1. The Critic T.S Eliot, Critical Evolution by Dr S. Sen 2. Critical Reading of the Selected Poems of T.S Eliot 3. T.S Eliot An Evolution of His Poetry, A Critical Study by Rajnial. 4. The Collected Poems of W.B Yeats
BNGA/BNGG	SEC-A-1 Printing and Publishing	Sangraho Sampadana O Sankolok somporke dharona	1. Gabesanapatro: Onusandhan O Rachona- Jagomohon Mukhopadhyay 2. Bangla Mudran O Prokashana - Dr. Taroknath Bhattacharya	ENGA	SEC-B-1 Preparing for Publication	Preparing for Publication	1. Getting Published - Harry Bingham
BNGA/BNGG	SEC- A-2 Practical Bengali-1	Practical Bengali-1	Golposutra Theke Kahini Nirman 1. Ki Likhi Keno Likhi- Nirendranath Chakrabarty	ENGA	SEC-B-1 Creative Writing	Writing Short Story	1. The Anatomy of Story- John Truby
BNGA/ BNGG	SEC-B-1 Functional Bengali & Research Methodology in Literature	Protibedon Rachona	1. Sekal Ekaler Sambad Poribeshoner Dhara O Bichitro Sambad- Bairdyanath Bandyopadhyay 2. Gabesana: Onusandhan O Jogomohon Mukhopadhyay	ENGA	DSE-A-4 Media And Communication Studies Report, Advertisements, Poster Writing	Media And Communication Studies Report, Advertisements, Poster Writing	1. Indian Writing in English by K.R Srinivasa Iyengar Media and Communication Studies- R.C Bhatia
BNGA/BNGG	SEC- B-1 Functional Bengali& Research Methodology in Literature	Onbader Bhasa O Shoili	1. Ganogyapon: Tatto O Proyoge - Partho Chattopadhyay	ENGA	SEC-B-2 Citing Sources	Citing Sources	1. Cite Right by Charles Lipson



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	CC-3, CC-5, CC-14 History of Bengali Literature (Nineteenth Century & Twentieth Century) & Neighbouring (Hindi) History of Literature	a) Kobi Rabintranath Tagore b) Natyokar Rabintranath Tagore c) Munsii Prem Chand	1. Bangala Sahityer Itibritto- Sukumar Sen 2. Rabi Roshmi- Charuchandra Bandyopadhyay 3. Natyokar Rabintranath - Promothonath Bishi 4. Hindi Sahityer Itihās- Biplab Chakroborthy	ENGA	DSE - A-1 Modern Indian Writing in English	a) Stories- Munshi Prem Chand- 'The Shroud' b) Poetry- Rabintranath Tagore- 'Light, oh Where is the Light?' (Gitanjali) 'When my Play was with thee' (Gitanjali) c) Rabintranath Tagore- 'The Home and The World'	1. Tagore's Gitanjali, A Men translation with the Bengali Originals and The Tagore Translation - Prasenjit Gupta 2. Tagore, A Life: National Biography - Book by Krishna Kripalini 3. The Philosophy of Rabintranath Tagore- Dr. Sarvapalli Radhakrishnan
BNGA	DSE-B-1 Bengali children's and adolescent Literature	Sukumar Roy - Aboi Tabol	1. Bangla Shishu Kishoresahitya Adhunik Bichar Edited by Prabir Pramanik 2. Bangla Shishusahitya: Roybarir O Parampara- Tista Datta Roy 3. Bangla Shishusahitya Sekal O Ekal Edited by Ashrofi Khatun	ENGA	CC-6 Popular Literature	Sukumar Roy - Abol Tabol (Nonsense Rhymes Translated Satyajit Roy)	1. Felicity Hughes, Children's Literature: Theory and Practice 'Leslie Fiedler, Towards a Definition of Popular Literature
BNGA	DSE-B-4 Folk Culture and Folk Literature	Loksanskriti o Loksahtyer Porichoy	1. Banglar Lok Sahitya- Asutosh Bhattacharya 2. Banglar Brata- Abanindranath Tagore 3. Loksanskriti Aiker Vabnay- Sougata Chattopadhyay	ENGA	DSE - B-4 Text and Performance	Folk Tradition	1. Text and Performance, A Theoretical View - Payel Nagpal, Anand Prakash



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	DSE A1 Social and Cultural History of Bengal	a) Banglar samaj katham o arthanaitik vitti b) Banglar Dharmo	1. Bangladesher Itihas Ramesh Chandra Majumdar. 2. Bangalir Itihas -Nihar Ranjan Roy.	HISA	CC 5 History of India Agrarian Structure and Social change:	a) Agriculture expansion: crop b) Landlords and Peasants. c) Proliferation of castes status of untouchables. d) Tribes as peasants and their place in varna order. Religious and Cultural development: a) Bhakti, Tantrism, Pauranic traditions, Buddhism and Jainism, Popular religious cults. b) Islamic intellectual tradition.	1. Prachin Bharater Arthonoitik Itihaser Sandhane- Narendranath Bhattacharya 2. Dharmo o Sanskriti: Prachin Bharatiya prekshapat - Nageranath Bhattacharya.
BNGA	DSE-A-1 Social and Cultural History of Bengal	a) Nil Bidroha b) Dharmā, Samaj O Shiksha Sanaskarer uddeshye gothito Sabha Samiti. (19 shatak). c) Bangovango O Boykot-Swadeshi Andolon	1. Banglar Samaj o Sanaskritir Nana Andoloner Itikatha - Dhruvākumar Mukhopadhyay. 2. Palashi Theke Partition: Adhunik Bharater Itihas- Shekhor Bandopadhyay	HISA	CC 12 History of India(1750 to 1857)	a) Popular resistance Indigo Rebellion (1860)	1. Palashi theke Partishan Adhunik Bharater Itihas - Shekhar Bandopadhyay



SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME	SUBJECT NAME	PAPER NAME	TOPIC NAME	REFERENCE BOOK NAME
BNGA	DSE-A-1 Social and Cultural History of Bengal	a) Bangali Musolmaner Satantro O Jatisattar Sandhan b) Deshvag	1. Palashi Theke partition Adhunik Bharater Itihas-Shekhar Bandyopadhyay	HISA	CC 13 History of India (C 1857 - 1964)	a) Cultural Changes and Social and Religious Reform movements. b) Reform and revival brahmosamaj and prarthana samaj and Ramkrishna and Bibeekananda Arya samaj, Wahabi, Deoband, Aligarh movement. c) Independence and Partition: Negotiation for Independence and Partition Partition Riots	1. Palashi theke Patishan Adhunik Bharater Itihas - Shekhar Bandyopadhyay.
BNGA	DSE-A-1 Social and Cultural History of Bengal	a) Bangali Musolmaner Satantro O Jatisattar Sandhan b) Deshvag	1. Palashi Theke partition Adhunik Bharater Itihas-Shekhar Bandyopadhyay	IHCA	DSE-B-1 History of Modern India with Special Reference to the Muslim Politics (1906-1947AD)	Towards Communal Politics a) Muslim Politics and Simon Commission The Final Demand a) Muslim League and The Demand for Pakistan b) Towards Independence and Partition	1. Communalism in Modern India- Chandra Bijan 2. India's Partition - Hassan Mushirul 3. From Palashi to Partition - Shekhar Bandyopadhyay
BNGA/BNGG	AEC-1 Mil Bengali Probondho- Stri jatir abonoti	Begam Rokeya	1. Vasapath Sanchayan-Culcutta University 2. Purustantro O Rokeyar Naribad- Humayun Azad	EDCA	DSE-A-1 Education Thought of Educators	Begam Rokeya	1. Woman Education - Dr Mihirkumar Chattopadhyay , Dr. Modhumala Sengupta

